



POLICY #5 FAIR CASTING POLICY

Statement

Newcastle Musical Theatre Company (hereafter referred to as NMTC) gives opportunity to its members to participate in the performance of Musical Theatre to the highest standard possible, not only for the Company's reputation and personal satisfaction of the members, but also to show due consideration of and responsibility to a paying audience.

When choosing its next production, NMTC Board will ascertain availability of shows for performance, and will hold discussions for the selection of a show which they deem will be an attraction to the membership as well as the paying public.

We consider ourselves a fair Company. When casting shows, decisions will be made dependant on the auditioning performance at that time with no bias shown towards length of membership or previous roles played. The part will be offered to the person reaching the required standard determined by the auditioning panel. Auditions for new membership will be completed prior to the commencement of the main audition process for the Production. Procedures for acceptance as an acting member of NMTC are specified in the Constitution and Rules of the Company.

Subsequent to casting, the Board of Directors of NMTC reserve the right to re-cast any part should the conduct or unreliability at rehearsals by the member concerned be deemed to compromise the quality of the Production. Any concerns will be subject to discussion between the Board and the Production Team. Any necessary action will be taken to rectify the situation.

Audition Procedure

- The Director and Musical Director will select appropriate audition pieces. It is our practice to arrange for the auditions for any leading or major roles to be open to the membership of NMTC and also to the general public.
- Any member intending to present themselves for auditions for the remaining roles will be required to pay a non-returnable fee of £30 which will be credited towards their membership fee in due course.
- Members of NMTC are entitled to audition on an equal basis for any role in the current show regardless of length of membership.



- In order to be considered for casting, each candidate must successfully achieve the standard required in all elements necessary for that role. For example, singing, acting, dancing and/or movement.
- Auditions will take place before an auditioning panel, together with a non-voting Production Team of Director, Musical Director and Choreographer.
- Members of the Auditioning Panel who wish to be considered for a role, will not be allowed to be present whilst other candidates audition for that same role, nor will they take part in any subsequent discussion and decision making for that said role. Members of the Auditioning Panel should declare an interest in any auditioning candidate, whereupon the panel will make a decision as to whether that member of the panel may take part in the auditioning process.
- All candidates auditioning will be required to complete an audition form to indicate
 - a) The primary role for which they wish to audition.
 - b) Other parts for which they would be willing to be considered, should their preferred role audition be unsuccessful.
- Should those auditioning for a particular role not meet the required standard at an initial audition, then the panel will, as a first option, be entitled to recall for further audition in that role, or for consideration of an alternative role.
- Should the role remain uncast, then an auditioning panel may either hold auditions that will be open to anyone not currently a member of NMTC. The audition panel may contact potential candidates to invite them to audition at that open audition.
- Should the role still remain uncast following open auditions, the audition panel may then specifically invite someone to play the role.

This statement was ratified by the Board at a meeting held on April 28th 2018.

Next review date January 2022.